

MINNIE, THE MOOCHER

Words and Music by
CAB CALLOWAY and IRVING MILLS
 Arranged by **RALPH FORD**

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

<p>Maj7</p> <p>1 3 2 4</p>	<p>Maj7</p> <p>1 3 4 2</p>	<p>Maj7</p> <p>4 2 1 1</p>	<p>7</p> <p>1 2 3</p>	<p>7</p> <p>2 1 3</p>
<p>M7</p> <p>1 3 1 2</p>	<p>M7</p> <p>2 3 3 3</p>	<p>M7</p> <p>3 1 4 1</p>	<p>9</p> <p>1 3 2 4</p>	<p>9</p> <p>2 1 3 4</p>
<p>6</p> <p>1 3 2 4</p>	<p>6</p> <p>2 1 1 4</p>	<p>M7(b5)</p> <p>2 3 4 1</p>	<p>M7(b5)</p> <p>1 3 2 4</p>	<p>13</p> <p>1 2 3 4</p>
<p>13</p> <p>1 2 3 1</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>7(b9)</p> <p>2 1 3 1</p>	<p>7(b9)</p> <p>1 3 2 4</p>
<p>9(#11)</p> <p>2 1 3 4 1</p>	<p>7(#11)</p> <p>2 3 4 1</p>	<p>7(#5)</p> <p>1 2 3 4</p>	<p>7(#5)</p> <p>1 2 1 1</p>	<p>dim7</p> <p>2 1 3 1</p>
<p>dim7</p> <p>2 3 1 4</p>				

* Do not play the root.

MINNIE, THE MOOCHER

GUITAR

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

1 2 3

4 5 6

7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

GUITAR - 2

MINNIE, THE MOOCHER

(Dm6)

26 27 28 29

30 Dm6 8b7 A7

30 31 32 33

stz mē

Dm6 8b7 A7

34 35 36 37

38 Dm6

38 39 40 41

(Dm6)

42 43 44 45

46 Dm6 8b7 A+7 Dm6 C#m6 Dm6 8b7 A+7 Dm6

46 47 48 49

ff

(Dm6) 8b7 A+7 Dm6

50 51 52 53

RIT. 8b7 A7 A+7

(A TEMPO - DIRECTED)

Dm6

54 55 56 57

ff

MINNIE, THE MOOCHER

BASS

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

The bass line for 'Minnie, the Moocher' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked '(SLOW SWING)'. The piece consists of 29 measures, divided into six systems of five measures each. The notation includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like slurs and hairpins. Measure numbers 2 through 29 are indicated below the notes. The piece concludes with a double bar line and a final flourish.

30

30 31 32 33

sfz mf

34 35 36 37

38

38 39 40 41

42 43 44 45

46

46 47 48 49

ff

50 51 52 53

RIT.

(A TEMPO - DIRECTED)

54 55 56 57

sfz p ff

MINNIE, THE MOOCHER

PIANO

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

Chord progression: Dm6 Bb7 A+7 Dm6

Chord progression: C#m6 Dm6 Bb7 A7sus Dm6 Dm6 Bb7 A+7 Dm6

Chord progression: Dm6 Bb7 Dm6 Bb7 A7 Dm6

Chord progression: (10) Dm6 Bb7 A7 Dm6 Bb7 A7

The score is written for piano in 4/4 time, marked "SLOW SWING". It consists of four systems of music, each with a treble and bass staff. The first system covers measures 1-3, the second measures 4-6, the third measures 7-9, and the fourth measures 10-13. Chords are indicated above the treble staff, and measure numbers are placed below the bass staff.

PIANO - 2

MINNIE, THE MOOCHER

(14) D_{M6} $Bb7$ $Bb7$ $A+7$ D_{M6}

Musical notation for measures 14-17. Measure 14 starts with a circled measure number (14) and a D_{M6} chord. The right hand has a melodic line with a slur over measures 14 and 15. The left hand has a bass line. Measure 16 has a $Bb7$ chord. Measure 17 has $A+7$ and D_{M6} chords. Fingerings and accents are indicated.

$Bb7$ $A+7$ D_{M6}

Musical notation for measures 18-21. Measure 18 has a $Bb7$ chord. Measure 19 has a $Bb7$ chord. Measure 20 has a $Bb7$ chord. Measure 21 has $A+7$ and D_{M6} chords. Fingerings and accents are indicated.

(22) D_{M6}

Musical notation for measures 22-25. Measure 22 starts with a circled measure number (22) and a D_{M6} chord. The right hand has a melodic line with eighth notes. The left hand has a bass line. Measure 23 has a D_{M6} chord. Measure 24 has a D_{M6} chord. Measure 25 has a D_{M6} chord. Fingerings and accents are indicated.

Musical notation for measures 26-29. Measure 26 has a D_{M6} chord. Measure 27 has a D_{M6} chord. Measure 28 has a D_{M6} chord. Measure 29 has a D_{M6} chord. A glissando (GLISS.) is indicated in the right hand at the end of measure 29. Fingerings and accents are indicated.

(30) D_{M6} $Bb7$ $A7$ D_{M6}

Musical notation for measures 30-33. Measure 30 starts with a circled measure number (30) and a D_{M6} chord. The right hand has a melodic line with a slur over measures 30 and 31. The left hand has a bass line. Measure 31 has a D_{M6} chord. Measure 32 has a $Bb7$ chord. Measure 33 has $A7$ and D_{M6} chords. Fingerings and accents are indicated.

Musical notation for measures 34-37. Chords: Dm6, Bb7, A7, Dm6. Includes accents (^) and dynamic markings (p).

Musical notation for measures 38-41. Chord: Dm6. Includes measure number 38 in a box.

Musical notation for measures 42-45. Includes a GLISS. marking and dynamic markings (p).

Musical notation for measures 46-48. Chords: Bb7, A+7, Dm6, C#m6, Dm6, Bb7, A+7, Dm6. Includes dynamic markings (p).

Musical notation for measures 49-52. Chords: (Dm6), Bb7, A+7, Dm6. Includes RIT. and Bb7 markings.

Musical notation for measures 53-57. Chords: A7, A+7, Dm6. Includes (A TEMPO - DIRECTED), sfz, and ff markings.

MINNIE, THE MOOCHER

DRUMS

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

DRUMS - 2

MINNIE, THE MOOCHER

30

30 31 32 33

sfz mf

34 35 36 37

38

38 39 40 41

42 43 44 45

46

HEAVY BACKBEAT

46 47 48 49

ff

50 51 52 53

RIT.

(A TEMPO - DIRECTED)

SOLO FILLS

54 55 56 57

sfz p sfz

Alt. C

Minnie, the Moocher

The image displays a handwritten musical score for the piece "Minnie, the Moocher". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of "9=16". The music is written in a style characteristic of early 20th-century jazz or blues, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings. A circled "A" is placed above the first staff, and a circled "B" is placed above the sixth staff. At the end of the eighth staff, there is a measure indicator "16 8" with a circled "C" below it. The notation includes various accidentals, such as flats and naturals, and some notes are beamed together. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

Bass

Minnie, The Moocher

9-96

CDB Calloway
Irving Milkis

Handwritten musical score for the bass line of "Minnie, The Moocher". The score consists of 12 staves of music in a 7/8 time signature with a key signature of one flat (Bb). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staff lines, including D-6, A7, D-, Bb7, and A7. There are several performance markings: circled letters A, B, and C, a circled letter B with "OPTIONAL" written next to it, a circled letter C, and a circled letter A. A section of the music is marked with a double slash and the word "same". The piece concludes with a final chord symbol A and a fermata over the final note.

Chord symbols: D-6 A7 D-6 A7 D-6 A7
D-6 D- A7 D-6 D- Bb7 A7 D-
D- Bb7 A7 (A) D- Bb7 A7 D-
D- Bb7 A7 D-
D- Bb7 A7 D- (B) D-
D- Bb7 A7 D- Bb7
A7 D- (B) (OPTIONAL) Bb7
A7 D- Bb7 A7 D- (C) D-
Bb7 A7 D- Bb7 A7 D-
D- D-
D- Bb A7 A7(st) D-6 (A)