

MINNIE, THE MOOCHER

1st E♭ ALTO SAXOPHONE

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

Musical score for 1st E♭ Alto Saxophone, featuring a 'SLOW SWING' tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 29. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *ff* and *mf*. There are also performance instructions: 'Opt.' above measures 8-9, '(10)' in a box above measure 10, '(14)' in a box above measure 14, and '(Opt. Sing)' above measures 20-21. The lyrics 'HI DEE HI DEE HI', 'HO DEE HO DEE HO DEE HO', 'HEE DEE', and 'HI DEE HI DEE HI DEE HO!' are written below the notes in measures 22-29.

1ST E^b ALTO SAXOPHONE - 2

MINNIE, THE MOOCHER

30 (PLAY) (SOLO)

30 31 32 33

34 35 36 37

38 (OPT. SING)

38 39 40 41

HI DEE HI DEE HI DEE HI! HO DEE HO DEE HO DEE HO!

42 43 44 45

HEE DEE HEE DEE HEE DEE HEE! HI DEE HI DEE HI DEE HO!

46 (PLAY)

46 47 48 49

50 51 52 53

RIT.

(A TEMPO - DIRECTED)

(EXAGGERATE)

54 55 56 57

MINNIE, THE MOOCHER

2ND E \flat ALTO SAXOPHONE

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

Musical score for 2nd E \flat Alto Saxophone, featuring a "SLOW SWING" tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music, with measure numbers 1 through 29 indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings (ff, mf). The lyrics "HI DEE HI DEE HI", "HO DEE HO DEE HO DEE HO", and "HEE DEE" are written below the notes in measures 22-25 and 26-29. A circled number "10" is placed above measure 10, and a circled number "14" is placed above measure 14. The text "(OPT. SING)" is written above measure 21. The score concludes with a double bar line and a fermata in measure 29.

2ND E^b ALTO SAXOPHONE - 2

MINNIE, THE MOOCHER

30 (PLAY) (SOLO)

38 (OPT. SING)

46 (PLAY)

(A TEMPO - DIRECTED)
(EXAGGERATE)

MINNIE, THE MOOCHER

1st B \flat TENOR SAXOPHONE

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

(OPT. SING)

f

mf

HI DEE HI DEE HI

HO DEE HO DEE HO DEE HO

HEE DEE

HI DEE HI DEE HI DEE HO!

1st B \flat TENOR SAXOPHONE - 2

MINNIE, THE MOOCHER

30 (PLAY) (SOLO)

Musical notation for measures 30-33. Measure 30 starts with a dynamic marking of sfz . Measure 31 has a dynamic marking of f . The notation includes various note values, rests, and articulation marks like accents and slurs.

Musical notation for measures 34-37. Measure 34 has a dynamic marking of f . The notation includes various note values, rests, and articulation marks like accents and slurs.

38 (OPT. SING)

Musical notation for measures 38-41. Measure 38 has a dynamic marking of f . The notation includes lyrics: "HI OEE HI OEE HI OEE HI!" and "HO OEE HO OEE HO OEE HO!".

Musical notation for measures 42-45. Measure 42 has a dynamic marking of f . The notation includes lyrics: "HEE OEE HEE OEE HEE OEE HEE!" and "HI OEE HI OEE HI OEE HO!".

46 (PLAY)

Musical notation for measures 46-49. Measure 46 has a dynamic marking of ff . The notation includes various note values, rests, and articulation marks like accents and slurs.

Musical notation for measures 50-53. Measure 50 has a dynamic marking of f . Measure 52 has a dynamic marking of $rit.$. The notation includes various note values, rests, and articulation marks like accents and slurs.

(A TEMPO - DIRECTED)
(EXAGGERATE)

Musical notation for measures 54-57. Measure 54 has a dynamic marking of f . Measure 57 has a dynamic marking of ff . The notation includes various note values, rests, and articulation marks like accents and slurs.

MINNIE, THE MOOCHER

2ND B \flat TENOR SAXOPHONE

Words and Music by
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Arranged by RALPH FORD

(SLOW SWING)

10

14

(OPT. SING)

HI DEE

22

HI DEE HI DEE HI _____ HO DEE HO DEE HO DEE HO _____ HEE DEE

26

HEE DEE HEE DEE HEE _____ HI DEE HI DEE HI DEE HO! _____

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone part of the song 'Minnie, the Moocher'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a '(SLOW SWING)' tempo marking. The music consists of several staves of notes, rests, and articulation marks. There are dynamic markings such as 'f', 'ff', and 'mf'. Rehearsal marks are indicated by circled numbers: 10, 14, and 22. An optional singing line is marked '(OPT. SING)' and includes the lyrics 'HI DEE' at measure 21. The score concludes with a double bar line and a hairpin symbol.

2ND B♭ TENOR SAXOPHONE - 2

MINNIE, THE MOOCHER

30 (PLAY) (SOLO)

Musical notation for measures 30-33. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic marking of *sfz* and a fermata. Measures 31-33 contain eighth-note patterns with accents and slurs.

Musical notation for measures 34-37. Measures 34-35 feature eighth-note patterns with accents. Measures 36-37 continue with eighth-note patterns and slurs.

38 (OPT. SING)

Musical notation for measures 38-41. Measure 38 is a whole rest. Measures 39-40 contain lyrics: "HI DEE HI DEE HI DEE HI!". Measure 41 contains lyrics: "HO DEE HO DEE HO DEE HO!".

Musical notation for measures 42-45. Measure 42 is a whole rest. Measures 43-44 contain lyrics: "HEE DEE HEE DEE HEE DEE HEE!". Measure 45 contains lyrics: "HI DEE HI DEE HI DEE HO!".

46 (PLAY)

Musical notation for measures 46-49. Measure 46 starts with a dynamic marking of *ff*. Measures 47-49 contain eighth-note patterns with accents and slurs.

Musical notation for measures 50-53. Measure 50 starts with a dynamic marking of *ff*. Measure 52 includes a *RIT.* (ritardando) marking. Measures 51-53 contain eighth-note patterns with accents and slurs.

(A TEMPO - DIRECTED)
(EXAGGERATE)

Musical notation for measures 54-57. Measure 54 is a whole rest. Measures 55-56 contain eighth-note patterns with accents and slurs. Measure 57 ends with a dynamic marking of *ff*.

MINNIE, THE MOOCHER

BARITONE T.C.
(OBLS. 1ST TBN.)

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

10

14

22

(OPT. SING)

HI OEE HI OEE HI OEE HI! HO OEE HO OEE HO OEE HO!

MINNIE, THE MOOCHER

BARITONE T.C.
(OBL.S. 1ST TBN.)

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

10

14

22

(OPT. SING)

HI DEE HI DEE HI DEE HI! HO DEE HO DEE HO DEE HO!

26 HEE DEE 27 HEE DEE HEE DEE HEE! 28 HI DEE 29 HI DEE HI DEE HO!

30 (PLAY)

30 sfz 31 32 mf 33

34 sfz 35 36 mf 37

38 (OPT. SING)

38 HI DEE 39 HI DEE HI DEE HI! 40 HO DEE 41 HO DEE HO DEE HO!

42 HEE DEE 43 HEE DEE HEE DEE HEE! 44 HI DEE 45 HI DEE HI DEE HO!

46 (PLAY)

46 ff 47 48 49

50 51 52 RIT. 53

(A TEMPO - DIRECTED)

54 sfz p 55 56 57 ff

MINNIE, THE MOOCHER

E♭ BARITONE SAXOPHONE

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a '(SLOW SWING)' tempo marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'. Measure numbers 1 through 29 are indicated. An optional vocal line is provided starting at measure 14, marked '(OPT. SING)'. The lyrics for the vocal line are: 'HI DEE HI DEE HI HO DEE HO DEE HO DEE HO HEE DEE HEE DEE HEE DEE HEE HI DEE HI DEE HI DEE HO!'.

E♭ BARITONE SAXOPHONE - 2

MINNIE, THE MOOCHER

30 (PLAY) (SOLO)

30 31 32 33

34 35 36 37

38 (OPT. SING)

38 39 40 41

HI DEE HI DEE HI DEE HI! HO DEE HO DEE HO DEE HO!

42 43 44 45

HEE DEE HEE DEE HEE DEE HEE! HI DEE HI DEE HI DEE HO!

46 (PLAY)

46 47 48 49

50 51 52 53

RIT.

(A TEMPO - DIRECTED)

54 55 56 57

sfz p ff