

MINNIE, THE MOOCHER

1ST E♭ ALTO SAXOPHONE

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)



1ST E♭ ALTO SAXOPHONE - 2

MINNIE, THE MOOCHER

(30) **PLAY** (SOLI)

30

f

31 32 33

34 35 36 37

(38) **OPT. SING**

38

39 40 41

HI DEE HI DEE HI DEE HI! — HO DEE HO DEE HO DEE HO! —

42 43 44 45

— HEE DEE HEE DEE HEE! — HI DEE HI DEE HI DEE HO! —

(46) **PLAY**

46 ff 47 48 49

50 51 52 53

RIT.

(A TEMPO - DIRECTED)
(EXAGGERATE)

54 55 56 57

MINNIE, THE MOOCHER

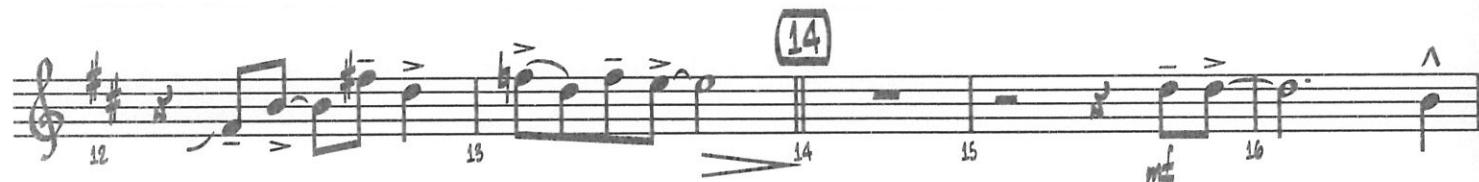
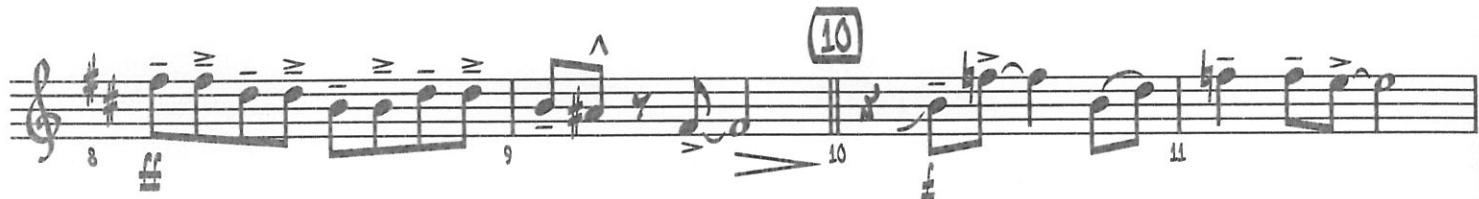
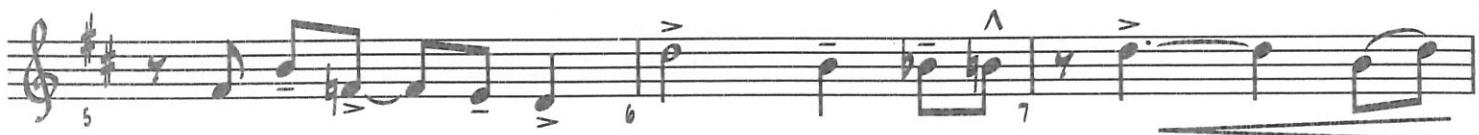
Words and Music by

CAB CALLOWAY and IRVING MILLS

Arranged by RALPH FORD

2ND Eb ALTO SAXOPHONE

(SLOW SWING)



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2ND Eb ALTO SAXOPHONE - 2

MINNIE, THE MOOCHER

(30) (PLAY) (SOLI)

30 (PLAY) (SOLI)

31

32

33

34

35

36

37

(38) (OPT. SING)

38 (OPT. SING)

39

40

41

HI DEE HI DEE HI! — HO DEE HO DEE HO DEE HO! —

42

43

44

45

HEE DEE HEE DEE HEE DEE HEE! — HI DEE HI DEE HI DEE HO! —

(46) (PLAY)

46 ff

47

48

49

50

51

52

53

RIT.

(A TEMPO - DIRECTED)
(EXAGGERATE)

54

55

56

57 ff

MINNIE, THE MOOCHER

1ST B♭ TENOR SAXOPHONE

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

10 (14)

(OPT. SING)
HI DEE

22 (23) 24 25

HI DEE HI DEE HI _____ HO DEE HO DEE HO _____ HEE DEE

HEE DEE HEE DEE HEE _____ HI DEE 28 HI DEE HI DEE HO! _____

1ST B_b TENOR SAXOPHONE - 2

MINNIE, THE MOOCHER

(30) **PLAY**
SOLI

30 **sez** 31 32 33

A musical score for piano, page 10, featuring a treble clef and a key signature of one sharp. The score consists of four staves of music. Measure 34 starts with a rest followed by a eighth note. Measures 35 and 36 show a sequence of eighth notes with various slurs and grace marks. Measure 37 concludes the section with a eighth note followed by a half note.

Handwritten musical score for 'Dancing Bear' page 38. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. Measure 38 starts with a rest followed by a eighth note. Measure 39 begins with a sixteenth note followed by a eighth note. Measure 40 starts with a eighth note followed by a sixteenth note. Measure 41 begins with a eighth note followed by a eighth note. The lyrics 'HI DEE' are written under measures 38-39, 'HI DEE HI DEE HI!' is written under measure 40, and 'HO DEE' is written under measure 41. The word 'OPT. SING' is written above the staff.

Handwritten musical score for page 10, measures 46-49. The score is in common time, key signature of one sharp, and consists of two staves. Measure 46 starts with a forte dynamic (f) and includes a tempo marking of 46 BPM. Measure 47 begins with a eighth note followed by a sixteenth note. Measure 48 starts with a eighth note followed by a sixteenth note. Measure 49 starts with a eighth note followed by a sixteenth note. The score includes various dynamics such as forte, piano, and accents, along with performance instructions like 'PLAY' and 'SLIDE'.

Musical score for piano, page 10, measures 50-53. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 50 starts with a dynamic $\text{p}^>$. Measure 51 begins with a dynamic $b\text{p}$, followed by a sixteenth-note pattern: a note with a vertical stroke, a note with a diagonal stroke, a note with a horizontal stroke, and a note with a diagonal stroke. Measure 52 starts with a dynamic $p^>$, followed by a sixteenth-note pattern: a note with a vertical stroke, a note with a diagonal stroke, a note with a horizontal stroke, and a note with a diagonal stroke. Measure 53 starts with a dynamic $b\text{p}^>$, followed by a sixteenth-note pattern: a note with a vertical stroke, a note with a diagonal stroke, a note with a horizontal stroke, and a note with a diagonal stroke. The score is annotated with "RIT." above the first measure of the second staff.

A handwritten musical score for piano. The title '(A TEMPO - DIRECTED)
(EXAGGERATE)' is written above the staff. The score consists of four measures (54-57) on a single staff. Measure 54 starts with a rest followed by a dynamic instruction 'g'. Measure 55 begins with a sharp sign, followed by a dynamic 'f' and a sixteenth-note pattern. Measure 56 starts with a sharp sign, followed by a dynamic 'f' and a sixteenth-note pattern. Measure 57 starts with a sharp sign, followed by a dynamic 'f' and a sixteenth-note pattern. Measure 58 ends with a double bar line and repeat dots.

MINNIE, THE MOOCHER

2ND B♭ TENOR SAXOPHONE

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

The sheet music consists of six staves of musical notation for 2nd Bb Tenor Saxophone. The first five staves are continuous, with measure numbers 1 through 16 indicated below the staff. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-4 show eighth-note patterns with various dynamics like 'f' and 'p'. Measures 5-6 continue the pattern. Measure 7 begins a new section with a dynamic 'ff'. Measures 8-10 show eighth-note patterns. Measure 11 starts another section with a dynamic 'ff'. Measures 12-13 show eighth-note patterns. Measure 14 starts another section with a dynamic 'ff'. Measures 15-16 show eighth-note patterns. The sixth staff begins at measure 17, continuing the eighth-note patterns. Measure 18 has a dynamic 'f'. Measures 19-20 show eighth-note patterns. Measure 21 has a dynamic 'p'. Measure 22 starts a section with a dynamic 'ff'. Measures 23-25 show eighth-note patterns. Measures 26-29 show eighth-note patterns. The lyrics 'HI DEE HI DEE HI _____' are written under measures 22-25. The lyrics 'HO DEE HO DEE HO _____' are written under measures 24-25. The lyrics 'HEE DEE' are written under measures 26-29. The arrangement ends with a dynamic 'ff' at measure 29.

2ND B♭ TENOR SAXOPHONE - 2

MINNIE, THE MOOCHER

(30) (PLAY) (SOLI)

30 31 32 33

34 35 36 37

(38) (OPT. SING)

38 39 40 41

HI DEE HI DEE HI DEE HI! HO DEE HO DEE HO DEE HO!

42 43 44 45

HEE DEE HEE DEE HEE DEE HEE! HI DEE HI DEE HI DEE HO!

(46) (PLAY)

46 47 48 49

ff

50 51 52 53

RIT.

(A TEMPO - DIRECTED)
(EXAGGERATE)

54 55 56 57

pp

MINNIE, THE MOOCHER

BARITONE T.C.
(OBLS. 1ST TBN.)

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

The musical score consists of six staves of handwritten notation for Baritone T.C. (Oblos. 1st Tbn.). The key signature is one sharp (F#), and the time signature varies between common time and 4/4.

- Staff 1:** Starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure numbers 1 through 9 are indicated below the staff.
- Staff 2:** Continues the rhythmic pattern, with measure numbers 5 and 6 indicated.
- Staff 3:** Features a dynamic marking **f** and a dynamic marking **v**.
- Staff 4:** Measure number 10 is enclosed in a box. Measure numbers 11 through 13 are indicated below the staff.
- Staff 5:** Measure number 14 is enclosed in a box. Measure numbers 15 through 17 are indicated below the staff.
- Staff 6:** Measures 18 through 21 are shown.
- Staff 7:** Starts with a rest, followed by eighth notes and sixteenth-note patterns. Measure numbers 22 through 26 are indicated below the staff. The section is labeled **(OPT. SING)**. The lyrics "HI DEE HI DEE HI DEE HI!" are written under measures 23 and 24. The lyrics "HO DEE HO DEE HO DEE HO!" are written under measures 25 and 26.

MINNIE, THE MOOCHER

BARITONE T.C.
(OBLS. 1ST TBN.)

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

The musical score consists of six staves of handwritten notation for Baritone T.C. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff starts with a bass clef and a 4/4 time signature. The third staff starts with a treble clef and a 4/4 time signature. The fourth staff starts with a bass clef and a 4/4 time signature. The fifth staff starts with a treble clef and a 4/4 time signature. The sixth staff starts with a bass clef and a 4/4 time signature. Measure numbers are indicated above the staff lines. The lyrics "HI DEE HI DEE HI DEE HI!" begin at measure 23 and continue through measure 24. The lyrics "HO DEE HO DEE HO DEE HO!" begin at measure 25.

10

14

18

22

23

24

25

HI DEE HI DEE HI DEE HI!

HO DEE HO DEE HO DEE HO!

BARITONE T.C. - 2

MINNIE, THE MOOCHER

HEE DEE HEE DEE HEE DEE HEE! HI DEE HI DEE HI DEE HO!

(30) (PLAY)

f mf

f mf

(38)

(OPT. SING)

f mf

HI DEE HI DEE HI DEE HI!

HO DEE HO DEE HO DEE HO!

f mf

HEE DEE HEE DEE HEE DEE HEE!

HI DEE HI DEE HI DEE HO!

(46) (PLAY)

f mf

49

f mf

RIT.

(A TEMPO - DIRECTED)

f mf

mf?

55

56

57

f

MINNIE, THE MOOCHER

E♭ BARITONE SAXOPHONE

Words and Music by
CAB CALLOWAY and IRVING MILLS
Arranged by RALPH FORD

(SLOW SWING)

10

14

OPT. SING

22

23

24

25

26

27

28

29

HI DEE HI DEE HI

HO DEE HO DEE HO

HEE DEE

HEE DEE HEE DEE HEE

HI DEE HI DEE HI DEE HO!

E♭ BARITONE SAXOPHONE - 2

MINNIE, THE MOOCHER

(30) **PLAY (SOLI)**

30 31 32 33

sforz.

34 35 36 37

(38) **(OPT. SING)**

38 39 40 41

HI DEE HI DEE HI DEE HI! — HO DEE HO DEE HO DEE HO! —

42 43 44 45 46

HEE DEE HEE DEE HEE DEE HEE! — HI DEE HI DEE HI DEE HO! <

(46) **PLAY**

46 47 48 49

ff

50 51 52 53

RIT.

(A TEMPO - DIRECTED)

54 55 56 57

sforz. *p*